

Medical Image Workstations:
State of Science and Technology

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1. Introduction

Electronic workstations are becoming a standard means of presenting medical images for diagnosis and consultation, and they will become more widespread as Picture Archiving and Communication Systems (PACS) come into use. These workstations must allow the user both to perceive the patterns necessary for accurate diagnosis and to "navigate" efficiently within large sets of related images, i.e., quickly find and compare desired images. They must operate without a feeling of "friction" and have an affordable cost. In this paper we survey the tasks and system objectives, first re the perceptual needs and second re the navigational needs. We then survey the technology available to satisfy these needs and conclude with a list of needed research and technology that can be expected or should be provided in the future.

We focus on the problem of the grey-scale presentation of 2D grey-scale images. That is, we will discuss neither cinematic nor 3D presentations, except in passing. We avoid discussing image acquisition by assuming that the "recorded images" to be displayed have been produced from acquisitions that are adequate in spatial and contrast resolution and in spatial and contrast sampling (number of pixels and grey levels). For a system suitable for displaying images from a wide range of acquisition modalities this will mean that different image sizes, perhaps from 64 x 64 to 4096 x 4096, will all need to be displayed and that different recorded intensity ranges, perhaps from 8 to 16 bits, are represented.

We further assume that the recorded images are stored in a satisfactory archive and can be accessed quickly enough to be available in the display workstation at the time they are needed. The reader is assumed to be familiar with the display and PACS system properties covered in sections III.1.3-5, IV, and V of the ACR report entitled *Engineering Research in Visual Perception*, November 1986.

2. Display System Functions

2.1. Perceptual functions

2.1.1. *Perceptual tasks*

The primary uses of medical image workstations are for diagnosis, consultation with referring physicians, and review of images either during image acquisition or after diagnosis. The displayed images to the greatest degree possible must allow accurate detection of anatomic or physiological objects, accurate characterization or measurement of their features, such as shape, size, or intensity, and accurate comparison of features between images taken at different times or on different acquisition modalities. Furthermore, effective integration of features across the third spatial dimension or a time sequence must be possible.

2.1.2. System objectives

To achieve these goals, the display system must first have adequate values of various display parameters, such as screen size, number of pixels, grey-scale dynamic range, and number of digital intensity levels. Second, it must adequately assign the digital intensity levels to the intensities in the recorded image so that diagnostically important contrasts in the latter can be perceived on the displayed image.

The screen size should be chosen to allow consultation appropriate to the display station type. The number of pixels and digital intensity levels need to be chosen large enough to avoid distinguishable adjacent pixels and adjacent intensity levels, yet small enough to be affordable and allow acceptable image paint times. Normally 256 intensity levels are adequate, but this is only the case if the levels are approximately evenly spaced in brightness (perceived intensity). This requirement is frequently not met. In regard to number of pixels, 1024 x 1024 is all that can normally be provided today, though 2048 x 2048 may become affordable in a short time. Nevertheless, the resolution necessary for certain diagnoses, such as with radiographs of fine fractures and pneumothorax, may require 4096 x 4096 sampling, so there must be some means of presenting the full information in such images on a more coarsely sampled screen. Roaming and zooming within the image therefore seems necessary. Means for achieving this function are discussed in section 2.2.2, on navigation.

The assignment of digital display levels to the digital intensity levels in the recorded image is an unavoidable step of image display. The most common method is interactive intensity windowing. In this approach the user selects a range of recorded intensities that is to be linearly mapped to the full range of digital display-scale intensities, with recorded intensities below or above the specified recorded intensity range mapped to black and white, respectively.

Recent research and practice has led to automatic means of assignment of display scale levels to the recorded intensities, means that frequently allow the full perception of contrast without the need for intensity windowing. Avoiding intensity windowing saves user time, especially considering that the simultaneous display of many images may require the choice of many different intensity windows. It also can allow the integration into a diagnosis of features that would require different intensity windows. While all such methods lead to loss of absolute intensity information, this fact does not normally lead to clinical problems, perhaps because of the human's inability to perceive absolute intensity.

Methods of automatic assignment of display scale levels to recorded intensity levels produce an assignment that depends on (i.e., adapts to) the local recorded image values. The method of unsharp masking is frequently used on chest radiographs. Researchers have investigated several versions of unsharp masking in which its parameters adapt across the image. These versions seem somewhat useful but have not come into common use. Another approach, called *contrast-limited adaptive histogram equalization* (CLAHE), seems to be the most effective method found to date for showing in a single displayed image all diagnostically useful contrast that is contained in a recorded image [5,9,10,13]. Its best effect seems to be in CT, MRI, and DSA and also in very low contrast radiographs, such as radiotherapy portal films. While both unsharp masking and CLAHE have been found important in clinical use, there has been some concern with these methods producing shadows at high contrast edges and showing image noise too well.

Unsharp masking[11] consists of removing some of the local background intensity so as to allow more display levels to be used for portraying local recorded intensity variations. It operates by taking a weighted sum of the recorded image and an edge-enhanced form of that image. The edge-enhanced form is computed by subtracting the local background, that is, a local spatial average. CLAHE[9,10] operates by letting each pixel's display-scale level be proportional to its

rank in recorded intensity, when compared to the recorded intensities in a region surrounding that pixel (its *contextual region*), except that contrast enhancements beyond a specified factor are not allowed. The contextual region area is frequently around 1/16 of that of the image but may be changed depending on the detail of interest.

How best to assign display-scale intensities (integer display-driving values) depends on the displayed intensity scale (luminances) used to portray these values[10]. More investigation is needed to find the best displayed intensity scale for each assignment scheme, such as intensity windowing, unsharp masking, or CLAHE. This research must take into account that perception of these displayed intensities depends on the local intensities and their spatial structure.

The information in any single image must frequently be integrated across the third dimension or across time to make the diagnosis. Methods of 3D or cinematic display can be useful for this purpose, but these are beyond the scope of this paper. The following section treats the means of integrating the information when time or the third spatial dimension is captured via a series of 2D grey-scale images.

2.2. Navigational functions

2.2.1. *Navigational tasks*

The previous section dealt with adequately presenting a single image. But diagnosis requires locating, viewing, and comparing many images associated with a patient. Often, a diagnosis depends on a number of studies, both from the same acquisition modality (taken at different times), and from different acquisition modalities (radiographs, CT, MRI, scintigrams, ultrasonograms, ...). Thus a diagnosis may be based on many tens of images, easily up to one hundred.

Radiologists must be able to use the workstation to consult among themselves and with referring physicians, and to access patient textual information stored with the image or in the radiology information system. But the most critical task is an individual diagnosis. This task can be divided into a sequence of steps, each carrying out one of three subtasks: the location and selection of an image to be viewed next, the evaluation of features on that particular image, and the comparison of one image with another. Thus, a means of effortlessly locating and moving to another image must be provided, especially for common movements such as viewing the next image in a CT study. The display of x-ray film on a bank of lightboxes is effective not simply because it supports the perception of images, but also because it allows easy movement or "navigation" among all the images associated with the patient, merely by moving the head and eyes.

Navigation problems also arise when radiologists must view, at full resolution, an image that is sampled at more pixels than can fit on the display screen. In such a case, they need to understand where the zoomed region is in the full image so as to be able conveniently to move their attention to a related place in the image, for comparison or simply to look at a new feature.

In a similar way, radiologists must be able to relate image markings, for example, of regions of interest, and text to an image or group of images. Markings are easily related to an image by switching them on so as to be superimposed on the image, or off to remove the distraction. Text, however, can be too voluminous to fit on an image or not be related to a particular image but rather to a set, and if superimposed on the image, it can badly hide image information. A separate screen for text is therefore frequently provided.

2.2.2. System objectives

The movements among images that must be supported depend upon the sequence in which images are commonly examined. Studies have suggested that there is considerable "locality of reference" among the images [2]. That is, just a few adjacent slices in space or time are frequently the subject of focused inquiry, or one or two adjacent slices from one study may be under comparison with corresponding slices from another study.

To make such movement quick and easy, however, the radiologist must have a "mental model" of the image set, that is, a cohesive, consistent, and internalized concept of how the images are organized, located, and displayed. The lightbox provides such a mental model, allowing the radiologist to take advantage of his strong spatial memory and thus find desired images simply by moving his eyes or head.

Several workstation designs attempt to provide the radiologist with a mental model of all the images associated with a patient; either as a sequence or, analogously to a lightbox, as a two-dimensional array, or as a pile of such arrays, as might appear on a desk. An attractive strategy has been to provide a full array of all the images, in miniature form, as an aide-memoire to reinforce in the radiologist's mind the mental model or metaphor. Pointing on this "navigational view" yields the selected images in full size, and operations such as moving to the next or previous image in any dimension are supported.

Similar methods are necessary with the partial display of a large image and the user's need to locate a new place on the image. Here radiologists have a natural mental model for the information. Nevertheless, a means of quickly roaming within the image is necessary, and some systems also provide a means of jumping to a new location. Such navigation requires a means of allowing radiologists to comprehend at what place in the large image they are presently viewing. For example, reference for the viewed region to a smaller view of the whole image may be provided. Moreover, such an approach provides radiologists the necessary means for comparison of the zoomed region to other parts of the image, albeit with the latter at lower resolution.

Even if the navigational and perceptual capabilities of a workstation are satisfactory, a workstation can be ineffective unless ergonomic issues such as lighting, table height, screen slant, multi-screen layout, etc. are adequately handled. The issues are well summarized in Farrell and Booth [6] and Horii [7].

3. Solutions: The Technology

3.1. Available technology

3.1.1. Perceptual functions

Display transformations intended to present an image with adequate contrast lose quantitative intensity information available in the recorded image. Furthermore, it can be expected that in a few cases it will be desirable to use a nonstandard contrast enhancement, e.g., with different parameters of the chosen enhancement method, to match the needs of a particular image. Therefore, one cannot simply compute the display-ready image once and for all and discard the original. On the other hand, one is reluctant to incur the increase in storage costs associated with storing the display-ready image in addition to the recorded image.

The alternative is to reapply the contrast enhancement for each presentation or transmission from the archive to the display station. For the interactive method of intensity windowing, the

contrast enhancement must be computed on-line. While this is most commonly done using lookup table techniques, this approach is affordable only when one or at most a few different intensity windows are to be applied for a screenful of images. When many images are to have different windows, the contrast enhancement must be computationally applied [8].

The adaptive, noninteractive methods must be computationally applied, and the time required is greater than can be allowed for an re-application for each new presentation. Instead the enhancement is done for all the images in a study, when they are transmitted to the display station. If this is not to impede the diagnosis, this enhancement must take place in a time comparable to transmission times from the archive, i.e., around a second per image for tens of images. Fast contrast enhancement computers are therefore of interest.

A 512 x 512 image unsharp masking can easily require 25 million arithmetic operations. Interpolative CLAHE, an approximate form of CLAHE, can require four times as many, and this approximate method produces enough artifacts as compared to real CLAHE that one would prefer the latter method, slowing the speed by perhaps 50 times more.

These calculations can take place on a general-purpose computer, on a device oriented to image computing, or on a special-purpose processor designed only to carry out the particular contrast enhancement task. Present general-purpose computers cannot carry out the contrast enhancements at the required speed, since these are more than an order of magnitude too slow for unsharp masking and three orders of magnitude too slow for real CLAHE. However, general image computers using parallel processing are now being provided, either integrated as part of a work or display station or as an optional add-on. These image computers presently add 20-50 thousand dollars to the cost of the display station. For 512 x 512 images they allow unsharp masking in a large fraction of a second and interpolative CLAHE in 2-4 seconds. Real CLAHE still requires a few minutes, but the speed and availability of such engines is increasing quickly. Nevertheless, if real CLAHE is required, special-purpose engines seem necessary. One design is under development which will allow real CLAHE of a 512 x 512 image in 4 seconds, with an intermediate result of almost full quality in less than one second [1]. Such engines can be produced at a cost comparable to the general-purpose image computing add-ons.

3.1.2. Navigational functions

Using film and a 4 x 2 array of lightboxes, a radiologist can simultaneously view up to 120 CT images; only eight or twelve can be simultaneously viewed on a two or three screen display workstation. This lack of display "bandwidth" is a critical workstation design problem that must be overcome either with many screens, a few extremely large screens, or a few screens incorporated into an extremely well designed user interaction.

Several current radiologist workstations use six or eight 1K x 1K display screens. One, in particular, uses the metaphor of a film and lightbox alternator. However, the cost of such a system, as well as its physical space requirements, are very high.

Another approach is to use one or two extremely large (2K x 2K) display screens, each with four times the display area of a 1K x 1K screen. Such large homogeneous display areas have the potential to allow an interaction similar to that currently found with film and lightbox, but with a reasonably sized footprint. However, currently available 2K x 2K display screens do not have acceptable image display qualities.

For a workstation of 1-3 screens to be viable, the severely-limited display area must be overcome using several methods. First, an image index must be provided to allow the radiologist to quickly locate images and understand their relationship. Second, a minimal effort, in terms of cognitive load and hand motions, should be required to manipulate the workstation and select various images for display. Finally, the workstation must display the images with enough speed

to avoid affecting the radiologist's diagnosis.

Currently, the images arrayed on the lightboxes serve first, as an image index, allowing the radiologist to quickly locate a particular image, and second, as a means of viewing and understanding the relationships between images. Two methods are currently available to provide this function with a radiologist's workstation: the textual and the pictorial index. The textual index[8] uses a list of patients, sublists of studies, and sub-sublists of image numbers, to represent all the images available to the radiologist. By pointing to the required patient, study, and image number, the radiologist causes the required image to be displayed. The pictorial index uses greatly reduced CT images to represent all the images for a given patient. These image-icons are arranged either in a plane, analogous to the images on the lightbox array, or in a strip. Given the highly spatial nature of the diagnosis task and the need for a clear metaphor that such an index provides, a pictorial index appears preferable.

This index, either pictorial or textual, can either be permanently displayed or only appear on command. The permanent display of the index continually reinforces its metaphor to the user and eliminates the cognitive load and hand motions required to make it appear and disappear. On the other hand, the permanent display of the index takes up valuable screen space that could be used to display more images. The ideal system would allow radiologists to vary whether the index is displayed permanently or only on demand depending on their current needs.

Besides the layout of the index relative to the images ready for diagnosis, the technology must support a style of layout of those images on the workstation screen(s). Two methods are in vogue: tiled and overlaid. With a tiled layout, images fit next to one another as in a mosaic. The advantage is that images do not occlude one another, but there is a difficulty of fitting different sized images together and of filling up a screen too quickly. With overlaid images the images can be more flexibly placed, including on top of each other, as on a desk, with only portions of an image appearing. An image is brought to the top of the stack by a command including pointing at the image. The difficulty is the need for the user to continually control the layout, when he wants to override the default.

An implementation issue of the overlaid layout provides a further advantage. This layout is normally implemented with an intermediate image buffer between the main memory and the frame buffer that is used to hold the image in a form independent of its screen location [6]. This approach allows operations such as contrast enhancement, roaming, and zooming to be easily and quickly applied.

It is critical that hand motions not interfere with the diagnosis task. While the use of a mouse, pull-down or pop-up menus, and other techniques of direct manipulation do help, they are not the complete answer. The user must have a clear mental model of how the system works [12], and the hand motions must follow from it. These motions must be optimized for frequent tasks. For example, requesting the next images in a CT study is extremely common and should require a minimal number of motions. Finally, hand motions should be fine tuned to eliminate interaction errors.

With a small display area, image display speed is critical to avoid disrupting the diagnosis. The required speed depends on the effectiveness of the workstation's mental model and on the effectiveness of the image-index; experiments [3] show that even with a clear metaphor for a mental model and an effective pictorial image-index, 0.7 seconds to display the next two CT images is barely sufficient.

3.2. Needed research and technology

Electronic display provides many advantages of image access and image processing, but film on a lightbox has superior innate spatial and contrast resolution. Indications are that with adequate

contrast enhancement and roam and zoom capabilities together with at least 1024^2 spatial sampling, diagnosis with electronic displays can match that from film in accuracy. However, research is necessary to establish this fact and also to develop the optimal contrast enhancement and roam and zoom approaches that can achieve this property.

In particular, methods for improved contrast enhancement, avoiding shadows on high contrast edges, need to be developed. Research must also be carried out on the correct display scale to use with such a method, or on the design of the contrast enhancer that builds in the hardware display scale of the device to be used. In addition, faster computing devices that implement adaptive contrast enhancement methods in under a second per image need to be made routinely available.

Display systems to be used for consultation must be viewed from a greater distance than single-user stations. They must therefore be considerably larger than many electronic workstations are today. Workstation screen space in units of 40×40 cm for a total of 6400 cm^2 needs to become available.

Comparing the film and lightbox array to any possible workstation design shows three critical differences: the considerably reduced image display area, the less familiar hand motions, and most importantly, the more obscure mental model. One can overcome these difficulties only by constructing the workstation to exactly match the radiologist's tasks. Thus, we need to carefully study the tasks radiologists need to perform. For example, what images from what studies need to be examined simultaneously? What patterns of movement do radiologists use to move through a single study or to side-by-side compare the same anatomical features from two different studies? Understanding the diagnosis process will require observing and videotaping the radiologist conducting actual diagnoses with both film and lightbox and with various radiology workstations. This observation should take advantage of techniques from experimental and clinical psychology such as protocol collection and error analysis.

As our understanding of the diagnosis task improves, we can begin to consider how various navigation strategies and workstation designs will aid or hinder radiologists. The best approach is to develop prototypes and evaluate them using controlled experiments and field studies [12]. This can be time consuming, and a faster approach is to construct a model [4,12] of the radiologist's actions using a particular workstation design. A keystroke model [4] is an analysis tool that not only considers the times for radiologists' various hand motions but also the time to pause and think about an operation before its execution.

The radiologist workstation memory must be rather large and fast if access speed adequate to effective navigation is to take place. It can be thought of as having three levels: workstation disk, workstation main memory, and workstation frame buffer. Current workstations can not even move images from main memory to the workstation's frame buffer with sufficient speed to fully support the required interaction; moving images from the workstation disk to the frame buffer is still far too slow. Main memories that are large enough to hold one hundred images and be used directly as a frame buffer seem likely to be useful and are beginning to appear.

Alternatively, we may be able to take advantage of the fact that radiologists' image-access patterns are highly predictable, primarily consisting of moving to the next or previous images in a study, or moving within a radiograph. This locality of reference should allow the workstation accurately to prefetch images from disk into main memory, allowing sufficient performance with 10MB of displayable main memory per display screen.

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